

PHOBIAC: BOXFUL OF BADGUYS  
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Panel One - Ext. Bank, City Street - Morning

This is an idyllic city with modern architecture and a generally peaceful appearance. There is a large BANK in the background with a set of STAIRS leading to the door. It is wearing a sign that aptly reads: "NEW CAPITAL BANK". A few PASSERSBY in the foreground are turning toward the bank as if surprised by a sound.

SFX: WOOT! WOOT! WOOT! WOOT!

Panel Two - Ext. Bank Steps - At That Moment

This is a large panel as we focus now on the front doors of the bank. They BURST OPEN. Holding either door open are two HENCHMEN, each with an ASSAULT RIFLE and a BAG OF MONEY. Both Henchmen are wrapped from head to toe in BUBBLE WRAP. Standing between them and to the front is BLACK BOX, a tall, imposing man dressed in a "Matrix-esque" TRENCHCOAT, BOOTS, and GLOVES. His all-black outfit is completed by a BLACK BOX over his head with round, RED EYES. He stands triumphantly with a MONEY BAG in each hand.

HENCHMAN #1: That was easy!

HENCHMAN #2: Yer a genius, BLACK BOX!

BLACK BOX: Quiet, you bubble-heads!

Panel Three - Ext. Bank Steps - Continuous

A MOVING VAN screeches to a halt in front of the bank as Black Box and the Henchmen move after it. They are going to climb into the back as it stops. The Van is marked with a logo that reads: "TWO THUGS & A NUT" with "MOVING COMPANY" written below. The title is a reference to the real-world "Two Guys & a Truck" company.

BLACK BOX: Time to pack up and move!

SFX: SCREEEEEEEECH

Panel Four - Int. Moving Van, Back - Seconds Later

We now see inside the BACK of the van as the two Henchmen pull the rear doors closed and Black Box sits cross-legged on the Van's floor. Black Box is emptying out some CASH into his lap.

BLACK BOX: See, boys? Thinking OUTSIDE the box is so OVERRATED!

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Panel One - Int. Moving Van, Back - Continuous

Suddenly, the van TILTS to the side as it drives along the road outside. Black Box and the henchmen tilt slightly as well, trying to keep upright. They're all a little surprised.

BLACK BOX: Whoa. Where'd you learn to drive, Gary?

SFX: SCREEEEEECH

Panel Two - Int. Moving Van, Back - Continuous

The van suddenly TILTS the other way, with much the same result. The money is flying everywhere.

BLACK BOX: GARY!!

SFX: SCREEEEEEEECH

Panel Three - Int. Moving Van, Front - At That Moment

We now see the FRONT of the van. Sitting in the driver's seat is PHOBIAC! In the passenger's seat next to him is GARY, a THUG who is tied to the chair with PACKING TAPE. His mouth is taped, as well. Gary looks worried, his eyes ahead on the road as Phobiac turns to look at him. Phobiac doesn't seem to be driving very carefully.

PHOBIAC: Oh, your name's Gary? I forgot to check between gut-punches.

Panel Four - Int. Moving Van, Front - Continuous

Phobiac looks at the road once again as Gary looks incredibly terrified!

PHOBIAC: Hang on, Gary. I wanna TRY something I saw in a movie... Maybe it was a dream.

Panel Five - Ext. City Street - At That Moment

This is a bustling area of the street, with CITIZENS walking by on the sidewalks and a few CARS passing by. Everything seems normal.

Panel Six - Ext. City Street - Continuous

This is the same shot as above, but now the Citizens are all looking upward as the van rockets through the air, sideways, as if it has just JUMPED something off-panel. This should be a ridiculous, impossible image... just a van flying by at an odd angle for no visible reason.

PHOBIAC: (from van) HOLD ME, GAAARRRY!!

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Panel One - Int. Moving Van, Back - At That Moment

We once again see the back of the van as it is in mid-air. Black Box and the two Henchmen are basically floating in zero gravity as money in turn floats around them. It's almost as if they're in suspended animation as the van is between rising and falling.

BLACK BOX: Cling to me, my bubble-wrapped brutes!!

Panel Two - Ext. City Street - At That Moment

We now see the van CRASHING to the pavement as Citizens scatter around it.

SFX: VRUUNCH

Panel Three - Ext. City Street - Continuous

The van SKIDS a bit on the street, sending up sparks and smoke.

SFX: SKREEEEEEEE

Panel Four - Ext. City Street - Continuous

Phobiac pops out of the driver's side window, looking perfectly okay. He isn't shaken up in the least.

PHOBIAC: Again, Daddy! Again!

Panel Five - Ext. City Street - Continuous

We see the back of the van as the rear doors fall open. A sea of money is pouring out, along with Black Box and his UNCONSCIOUS Henchmen next to him. It should look as if Black Box was protected from harm by the Henchmen, who as a result got knocked out themselves.

BLACK BOX: Gah! This is no way to treat a hazardous package!

Panel Six - Ext. City Street - Continuous

We now see between Phobiac's feet and calves as he stands in front of Black Box. Black Box is looking upward toward Phobiac.

BLACK BOX: Oh... now I get it.

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Panel One - Ext. City Street - Continuous

We see Phobiac's face from below, as if from Black Box's point of view. Right now, Phobiac looks almost heroic.

PHOBIAC: We meet again, Dr. Box Head.

BLACK BOX: (off panel) Black Box.

PHOBIAC: We meet again, Black Box. It seems your FRAGILE psyche has driven you to crime yet again.

Panel Two - Ext. City Street - Continuous

We now see a close shot of Black Box's HAND as he secretly scoops up a handful of money.

PHOBIAC: (off panel) Now that I've STAMPED you and CANCELLED your plot, it's time to SHIP you off to jail!

Panel Three - Ext. City Street - Continuous

Black Box suddenly THROWS the handful of cash in Phobiac's face! Phobiac recoils as if poison has been tossed at him.

BLACK BOX: Silence! You're using up all the good puns!

SFX: (money) PFAFF

PHOBIAC: FWAH!

Panel Four - Ext. City Street - Continuous

Black Box is now running away from the scene as Phobiac waves away the flurry of bills surrounding him.

BLACK BOX: See? Now I have nothing clever left to say for my escape. Bah!

Panel Five - Ext. City Street - Continuous

Black Box pushes past a few Citizens as he enters a TALL BUILDING.

BLACK BOX: Hahahaha!!

CITIZEN #1: Oof!

CITIZEN #2: ARG!

Panel Six - Ext. City Street - At That Moment

We see Phobiac once again. He is still by the damaged truck and is bending over and POPPING BUBBLES on the unconscious Henchmen's bubble wrap.

SFX: pop pop

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Panel One - Int. Stairwell - At That Moment

We now see a stark, dank stairwell within the building Black Box ran to. Black Box is ascending the staircase at full-tilt.

BLACK BOX: Hahahaha-\*gasp\*-hahaha!!

Panel Two - Ext. City Street - At That Moment

Phobiac is now SITTING near one of the unconscious Henchmen, and continues to pop the bubble wrap.

SFX: pop-pop pop popup

Panel Three - Ext. Rooftop - At That Moment

This is the lofty roof of the building Black Box was climbing. Black Box BURSTS from a doorway to the stairwell, sending a few PIGEONS flying.

BLACK BOX: Here we are! Now, to see where I left that spooky spoil-sport!

Panel Four - Ext. Rooftop - Continuous

We are now looking down the barrel of Phobiac's fear-shooting GUN as it points at Black Box. Black Box is turning around in surprise.

PHOBIAC: Freeze, you peculiar parcel!

BLACK BOX: Huh?! HOW?!

Panel Five - Ext. Rooftop - Continuous

This is a close shot of Phobiac's face as he looks dead serious. This is his "Do you feel lucky, punk?" moment, but of course he's about to ruin it with ridiculous dialogue.

PHOBIAC: I dunno.

Panel Six - Ext. Rooftop - Continuous

We now see behind Black Box's back as he extends a wicked-looking BOX CUTTER in one hand. He's hiding it from Phobiac.

BLACK BOX: Warning, contents under pressure...

SFX: (box cutter) Shikk

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Panel One - Ext. Rooftop - Continuous

Phobiac draws his gun on Black Box as the villain RUNS toward him madly, brandishing the box cutter!

BLACK BOX: RRAAAAAHH!

Panel Two - Ext. Rooftop - Continuous

We see Phobiac's weapon as it fires a series of red, translucent SYRINGES!

SFX: SHINK SHINK SHINK

Panel Three - Ext. Rooftop - Continuous

Black Box recoils in horror as the phantom syringes stick in his body like darts. He seems very taken off-guard. He is now close to the edge of the rooftop!

BLACK BOX: Needles!! How did you know I'm afraid of needles?!

Panel Four - Ext. Rooftop - Continuous

Black Box nearly topples off the roof as Phobiac GRABS him by the coat.

BLACK BOX: Gahh!

PHOBIAC: EVERYONE is afraid of needles.

Panel Five - Ext. Rooftop - Continuous

Phobiac now holds Black Box by the lapels as Black Box teeters backward over the edge of the roof.

BLACK BOX: Looks like you have me. Signed, sealed, and delivered, doesn't it?

Panel Six - Ext. Rooftop - Continuous

We see from alongside the two as, suddenly, the box on Black Box's head falls off, revealing a dazed and nearly unconscious average-looking MAN! The BOX continues to talk - Black Box IS the box, not the person! The box is now falling from the building!

BOX: AHH-HAHAHAHAHA!!

MAN: Wha... where...

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Panel One - Ext. City Street - Continuous

We follow the Box as it floats down from the rooftop. It is inverted, as if the box is toppling end over end.

BOX: In transit...

Panel Two - Ext. City Street - Continuous

The Box LANDS on a passing Citizen's head! The Citizen slouches a bit due to the impact of the box landing on him, and the box itself is facing correctly. This person is now BLACK BOX!

SFX: (box landing) THUMP

BLACK BOX: OOF!

Panel Three - Ext. Rooftop - At That Moment

Phobiac is standing on the edge of the roof as the Man who used to be Black Box is sitting behind him in a daze, rubbing his head. Phobiac FIRES his gun out into the air, sending a red, translucent SPIDER rocketing from the barrel. A THREAD connects the spider to the gun.

PHOBIAC: Villain biography addendum: Black Box is not the man wearing the box, but rather the box wearing the man. - Editor.

Panel Four - Ext. Above City Street - Continuous

Using the gun, which is still attached to the spider's thread, Phobiac is now SWINGING through the air much like Spider-Man, though he's having a more awkward and terrifying time of it.

PHOBIAC: Pho-bi-ac, Pho-bi-ac - WHOA! - Does whatever a - ACK! OW!

Panel Five - Ext. City Street - Continuous

Black Box is now running full-tilt down the street as Phobiac awkwardly swings in behind him!

PHOBIAC: Is he tough? Listen, friend...

Panel Six - Ext. City Street - Continuous

Phobiac has now LANDED on Black Box, and the two of them are ROLLING through the street end-over-end. This is a painful result to an ill-planned pursuit.

PHOBIAC: He's madly toppling end-over-end...

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Panel One - Ext. City Street - Continuous

Phobiac is lying in the street, flat on his face, as Black Box once again has gotten to his feet and is fleeing.

BLACK BOX: You're psychotic!!

PHOBIAC: Am, too!

Panel Two - Ext. City Street - Continuous

Phobiac is getting to his feet now as Black Box disappears into a DOORWAY to an old, abandoned BUILDING. We can tell it's abandoned because a sign on it says "OLD ABANDONED BUILDING". There is a DUMPSTER by the door.

PHOBIAC: Stay put, darn it!

Panel Three - Int. Abandoned Building - Continuous

We now see from inside the building as Phobiac enters the door Black Box previously walked through. All we can see is the doorway itself and a bit of the grungy wall, here. Phobiac seems a bit SHOCKED as he looks into the room.

PHOBIAC: What the-?!

Panel Four - Int. Abandoned Building - Continuous

We now see inside the building. In this run-down industrial space we see a few abandoned MACHINES and CHAINS hanging from the ceiling. We also see a row of SUPER-VILLAINS standing here. We have PUNCH CLOCK, HOT GLUE, PROFESSOR PHAGE, BETTING MAN, SORE HEAD, and SCAREDY CAT. Black Box is standing in the middle of them.

CAPTIONS: (each villain has their name next to them)

BLACK BOX: That's right, FOOL! All along I've been luring you into a needlessly convoluted and improbable TRAP! Meet THE SURLY SEVEN!

Panel Five - Int. Abandoned Building - Continuous

We now see the door once again. Phobiac has it half-closed, and is peeking through as if he's looking at all of the villains.

BLACK BOX: (off panel) Hey!

Panel Six - Ext. Abandoned Building - Continuous

We are now back outside the building, where Phobiac is PUSHING the dumpster in front of the closed door.

SFX: (pushing dumpster) Brrmmm

Panel Seven - Ext. Abandoned Building - Continuous

The dumpster is now in place, blocking the door. Phobiac is tip-toeing away from the building in a cowardly manner. As this is the seventh panel, if space does not permit this could then simply be an inset of Phobiac sneaking away.

BLACK BOX: (from door) HEY! HEEYY!!

SFX: (banging on door) BANG BANG BANG

CAPTION: Uhh... The End?